

LIST OF WORKS IN THE EXHIBITION

WALTER MARTIN & PALOMA MUÑOZ

The Houses Are Blind, but the Trees Can See

Instituto Cervantes

NEW YORK

April 9 – May 21, 2022



Blind House 23, Middleton, NY

2014

Archival Inkjet

20 x 30 inches



Blind House 24, Middleton, NY

2014

Archival Inkjet

20 x 30 inches



Blind House 30, Newburgh, NY

2018

Archival Inkjet

40 x 50 inches



Blind House 35, Newburgh, NY

2018

Archival Inkjet

40 x 50 inches



Blind House 5, Goshen, NY
2014
Archival Inkjet
20 x 30 inches



Blind House 2, Slate Hill, NY
2014
Archival Inkjet
20 x 30 inches



Blind House 6, Goshen, NY
2014
Archival Inkjet
20 x 30 inches



Blind House 11, Milford, PA
2015
Archival Inkjet
40 x 50 inches



Blind House 15, Port Jervis, NY
2015
Archival Inkjet
40 x 50 inches



Blind House 16, Milford, PA
2015
Archival Inkjet
20 x 30 inches



Blind House 19, Milford, PA
2015
Archival Inkjet
20 x 30 inches



Blind House 25, Montague, NJ
2016
Archival Inkjet
20 x 30 inches



Blind House 26, Middleton, NY
2016
Archival Inkjet
40 x 50 inches



Blind House 10, Goshen, NY
2015
Archival Inkjet
20 x 30 inches



Blind House 3, Culvert Lake, PA
2012
Archival Inkjet
20 x 30 inches



Blind House 13, Milford, PA
2014
Archival Inkjet
20 x 30 inches



The Bird House
2022
Augmented Reality



The Tree House, 2019
Mixed Media
7.5 " x 6" x 6 "



Splitting House, 2021
Mixed Media
7.5 " x 6" x 6 "



The Woods Watch, 2021-22

An intervention in the Amster Yard at the Instituto Cervantes wherein four of the trees are “watching.”